

Objectives of the Course

The student is able to apply solfège knowledge, identify note names and note values, and perform notes through vocal reading.

Course Contents

This course includes note names, rhythmic values and basic musical terms, aural perception and correct writing of simple melodies and rhythmic patterns.

Recommended or Required Reading

Sun, M. (2004). Solfej 1. Sun Publishing

Planned Learning Activities and Teaching Methods

In this course, individual and group activities, practical exercises, aural analyses, as well as rhythmic and melodic drills will be employed to develop students' musical listening, reading, and writing skills.

Recommended Optional Programme Components

Since this course forms the basis of other field courses, regular daily study is recommended for success.

Instructor's Assistants

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Presentation Of Course

Theoretical

Dersi Veren Öğretim Elemanları

Doç Anıl Çelik

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Program Outcomes

1. The student can name intervals by hearing them.
2. The student can read rhythmic bona by recognizing notes and scales.
3. The student can correctly vocalize the notes on the string.
4. The student is able to acquire knowledge of note names.
5. The student can demonstrate an understanding of the benefits of solfège, the function of the staff, and the historical origins of note names

Order	Preparation	Info	Laboratory	Teaching Methods	Theoretical	Practise
1				Individual and Ensemble Sight-Reading – Teaching Rhythm and Melody	Course Overview: Solfège, the Musical Staff, and the Historical Development of Note Names.	
2				Individual and Ensemble Sight-Reading – Teaching Rhythm and Melody	Learning of Note Names (Do-Re). Personal Lesson Note – Note Study	
3				Individual and Ensemble Sight-Reading – Teaching Rhythm and Melody	Learning of Note Names (Do-Re-Mi). Personal Lesson Note – Note Study	
4				Individual and Ensemble Sight-Reading – Teaching Rhythm and Melody	Learning of Note Names (Do-Re-Mi-Fa), Learning of Note Values, and Source Study Using the Muhammer Sun Book. Personal Lesson Note – Note Study	
5				Individual and Ensemble Sight-Reading – Teaching Rhythm and Melody	Learning of Note Names (Do-Re-Mi-Fa-Sol), Learning of Note Values, and Source Study Using the Muhammer Sun Book Personal Lesson Note – Note Study	
6				Individual and Ensemble Sight-Reading – Teaching Rhythm and Melody	Learning of Note Names (Do-Re-Mi-Fa-Sol-La), Learning of Note Values, and Source Study Using the Muhammer Sun Book	
7				Individual and Ensemble Sight-Reading – Teaching Rhythm and Melody	Learning of Note Names (Do-Re-Mi-Fa-Sol-La-Si), Learning of Note Values, and Source Study Using the Muhammer Sun Book Personal Lesson Note – Note Study	
8					Ara Sınav	
9				Dictation Exercises – Individual and Ensemble Sight-Reading – Rhythm and Melody Repetition.	Rhythmic Practice of Notes and Basic Dictation Exercises – Muhammer Sun Reading Pieces.	
10				Dictation Exercises – Individual and Ensemble Sight-Reading – Rhythm and Melody Repetition.	Rhythmic Practice of Notes and Basic Dictation Exercises – Muhammer Sun Reading Pieces. Personal Lesson Note – Note Study	
11				Dictation Exercises – Individual and Ensemble Sight-Reading – Rhythm and Melody Repetition.	Rhythmic Practice of Notes and Basic Dictation Exercises – Muhammer Sun Reading Pieces. Personal Lesson Note – Note Study	
12				Dictation Exercises – Individual and Ensemble Sight-Reading – Rhythm and Melody Repetition.	Rhythmic Practice of Notes and Basic Dictation Exercises – Muhammer Sun Reading Pieces. Personal Lesson Note – Note Study	
13				Dictation Exercises – Individual and Ensemble Sight-Reading – Rhythm and Melody Repetition.	Rhythmic Practice of Notes and Basic Dictation Exercises – Muhammer Sun Reading Pieces. Personal Lesson Note – Note Study	
14				Dictation Exercises – Individual and Ensemble Sight-Reading – Rhythm and Melody Repetition.	Rhythmic Practice of Notes and Basic Dictation Exercises – Muhammer Sun Reading Pieces. Personal Lesson Note – Note Study	
15					Final Sınavı	

## Workload

Activities	Number	PLEASE SELECT TWO DISTINCT LANGUAGES
Vize	1	1,00
Final	1	1,00
Derse Katılım	14	2,00
Ders Öncesi Bireysel Çalışma	14	5,00

Assesments

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<b>Activities</b>	<b>Weight (%)</b>
Vize	24,00
Final	36,00
Uygulama / Pratik	16,00
Uygulama / Pratik 2	24,00